

SECTION 'U' – PHOTOGRAPHY

Sponsored by: HARVEY HOTEL

**ALL EXHIBITS ARE TO BE LEFT WITH ENTRY FORM AT THE SHOW
COORDINATOR'S OFFICE BY 5.00pm WEDNESDAY 1st APRIL 2020**

Chief Steward: Robyn Heasman, Phone (08) 9729 2145 after 5pm

Steward: A Ritikis

Important Notes:

1. All Exhibits must be mounted on **STIFF CARD** as presentation is taken into account.
NO frames or glass.
Please attach a minimum of 4 velcro circles to large photographs and a minimum of 2 velcro circles to small photographs.
2. Please put your name and class on the back of photographs the right way up.
3. **MAXIMUM OF 3 PHOTOGRAPHS PER CLASS PER PERSON.**
4. Photographs can be printed by a commercial printer or home printer but the Exhibit (must conform to size requirements for each Class)
5. All Entries are to have been taken by the Exhibitor.
6. No previous **HARVEY SHOW** Prize Winning Photographs are eligible.
7. No person is to remove Photographs from the display without permission from one of the Photography Stewards.
8. Photographs will be packed up by Stewards and distributed between 5.30 and 6.00pm Saturday.

**Prize money to be collected from the Recreation Centre from
3.00pm to 5.00pm on Saturday 4th April**

RALPH CAPONE PHOTOGRAPHY – Trophy for Most Points in Section 1-21

PHOTOGRAPHY STEWARDS – Trophy for Most Points in Section 22-36

Points Awarded: First - 3 points; Second - 2 points

Prize Money donated by HARVEY HOTEL

Class Entry		1st	2nd
\$	MONOCHROME ENLARGEMENT	\$	\$
1 1.00	Open Subject Print, size maximum 40cm x 50cm (16" x 20"), minimum 20cm x 25cm (8" x 10")	10.00	5.00
2 1.00	Portrait Print, size maximum 20cm x 25cm (8" x 10"), minimum 12cm x 17cm (5" x 7")	10.00	5.00
COLOUR ENLARGEMENT			
3 1.00	Open Subject Print, size maximum 40cm x 50cm (16" x 20"), minimum 20cm x 25cm (8" x 10")	15.00	10.00
COLOUR ENLARGEMENTS			
Print size 20cm x 25cm (8" x 10")			
4 1.00	Landscape or Waterscape	5.00	2.50
5 1.00	Animal or bird study	5.00	2.50
6 1.00	Flower "close up"	5.00	2.50
7 1.00	Night Scene	5.00	2.50
8 1.00	Portrait	5.00	2.50
9 1.00	Open Subject	5.00	2.50

SECTION 'U' – PHOTOGRAPHY (Continued)

COLOUR PRINT			1st	2nd
Class Entry	\$	Postcard 15cm x 10cm (6" x 4")	\$	\$
10	1.00	Harvey Shire Scenery	5.00	2.50
11	1.00	Child or Children	5.00	2.50
12	1.00	Domestic Animal	5.00	2.50
13	1.00	Flower or Flowers	5.00	2.50
14	1.00	Farm Machinery	5.00	2.50
15	1.00	Open Subject	5.00	2.50
16	1.00	Artistic	5.00	2.50
17	1.00	Fireworks	5.00	2.50

COLOUR PRINTS

Postcard 15cm x 10cm (6" x 4")

Three or four Prints on Single Mount not exceeding 40cm x 50cm
(16" x 20")

18	1.00	Sport Scene	5.00	2.50
19	1.00	Landscape or Bush Scene	5.00	2.50
20	1.00	Open	5.00	2.50

PANORAMA PRINT

As developed from Commercial Printer

Mounted on stiff card not exceeding 15cm x 30cm (6" x 12")

21	1.00	Open	5.00	2.50
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PERSONS OVER 13 TO 15 YEARS

Postcard 15cm x 10cm (6" x 4") as received from Commercial Printer
Mounted on stiffcard

22	0.50	Landscape	4.00	2.00
23	0.50	People or Person	4.00	2.00
24	0.50	Open Subject	4.00	2.00
25	0.50	Beach Scene	4.00	2.00
26	0.50	Bird or Birds	4.00	2.00
27	0.50	Sunrise / Sunset	4.00	2.00
28	0.50	Historical Shire of Harvey Building	4.00	2.00
29	0.50	Monochrome Open Subject	4.00	2.00

PERSONS UP TO AND UNDER 13 YEARS

Postcard 15cm x 10cm (6" x 4") as received from Commercial Printer
Mounted on stiffcard

30	0.50	Holiday Snap	4.00	2.00
31	0.50	Pet Photo	4.00	2.00
32	0.50	Family Scene	4.00	2.00
33	0.50	Open Subject	4.00	2.00
34	0.50	Flower or Flowers	4.00	2.00
35	0.50	Beach Scene	4.00	2.00
36	0.50	Monochrome Open Subject	4.00	2.00

SECTION 'U' – PHOTOGRAPHY (Continued)

Helpful Hints and Tips

1. A Portrait – is a photograph of a person who is posing for the camera.
2. Animal Photograph – The pet should fill as much of the picture frame as possible. Check your background for anything that will distract the viewer (and the judge) away from your subject.
3. Landscape or Seascape – the scene that attracted you has to dominate the picture in order to interest others. Exclude all distractions. If photographing the horizon in a seascape make sure it is level.
4. Sunrise or Sunset – Pointing a camera at the sky to photograph means that everything else on the ground will be a dark shadow. Minimise the dark area as much as possible but include interesting silhouettes that will add to the interest of the picture.
5. Open Subject – This Class is for any subject not covered by the rest of the program. All Entries will be judged on impact as they have to compete against different subject matters.
6. Artistic – Photographs may be digitally enhanced for this Class using a computer program. Artistic creativity, imagination and impact are important for this Class.

Points that will penalise your Photograph

- ❖ Size Requirements: Ensure your photograph is the correct size for the Class you are entering. Too big or too small will be penalised, even if it is a better photograph
- ❖ Tilted horizons
- ❖ Out of focus or blurred
- ❖ Cluttered or messy backgrounds distracting from the subject
- ❖ Writing or date on the front of photographs
- ❖ Not displayed properly on stiff card
- ❖ Make sure the photograph is in the correct class
- ❖ Part of the subject chopped off (feet, arm, head)
- ❖ Subject not filling the frame (especially portraits)

Fletcher's Harvey Hotel/Motel

CNR HARPER & HARVEY STREETS, HARVEY



ACCOMMODATION

COUNTER MEALS

& DINING ROOM

FACILITIES

DRIVE THRU

BOTTLE SHOP

PHONE 9729 1034